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April, 1954

Volume XI — Number 2



# Arizona

## **LIBRARIAN**

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Official Publication of the Arizona State Library Association

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# Arizona Librarian

VOL. 11, No. 2

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APRIL, 1954

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## THE SURE TRAVELER

By the time my year as President of the Arizona State Library Association is up on April 25, 1954, I will have travelled nearly three thousand miles throughout the state on Association business.\*

I made four trips to Phoenix by car, I drove to Eloy, to Hayden, to Nogales, to Douglas, and to Safford, and I went by train to Yuma. I accompanied the Pima County Bookmobile in my own car on its four hundred mile trip through Cochise County. In addition, I represented the Association at various meetings at the annual conference of the American Library Association in Los Angeles last June and again at its midwinter meeting in Chicago in February of this year. I have been your spokesman before the Arizona State Legislature, and at various clubs and organizations. You have given me your ear in the pages of this magazine, and have written me letters to prove it!

In all of these activities I have been helped and guided by your Executive Board which, in its collective experience and superior wisdom, has restrained me or abetted me, always rightly, as seemed most appropriate.

Why did I do all this travelling, you ask.

Part of it was to Board meetings, which are required by our By-Laws. One trip, to Rancho Buena Vista in Santa Cruz County, the home of the Honorable Neilson Brown, Chairman of the House Appropriations Committee, Arizona State Legislature, was for the purpose of attempting to persuade him to support our request for an appropriation to activate the library extension agency. We talked for two hours, but he remained firm in his belief that local responsibility for local development was the proper course for Arizona libraries. The following week Mr. Bartels and I appeared in Phoenix at an AAUW meeting at which seven legislators were present, including Mr. Brown. This mutual inquisition failed to produce any changes of heart.

\* except for Board meetings, all at my own expense.

In June I went to Eloy with former ASLA President Donald M. Powell, at the request of their community council, to tell them how to initiate library service. In September Mr. Powell and I went to Douglas at the invitation of the Cochise County Homemakers Council. From this trip grew the idea for the bookmobile demonstration tour of that county which came to pass over five months later.

Courtesy calls were made during the year to North Phoenix High School Library, the State Department of Library & Archives, the Maricopa County Free Library, and the Phoenix, Nogales, Yuma, Hayden, Safford, Tombstone, and Benson Public Libraries. On the bookmobile tour, I also visited the Willcox Public Library, and the Copper Queen Library in Douglas.

Did all this travelling do any good, you ask.

From your point of view, I don't know. You'll have to answer that question as well as ask it. From my point of view, of course! It made me a better librarian and a more useful citizen. I hope it made me a better President to represent you.

Do you remember that Sunday morning last April at the Hacienda del Sol when my name was placed in nomination for this office? I rose and in a most unparliamentary manner said, "You all know me, you know what I stand for, and you know what I believe in. If you don't believe in these things with me, nominate somebody else."

And some of the very first words I spoke to you afterwards were, "Are you with me?"

In the year that followed some of you refused assignments asked of you to promote the Association's work. Some of you accepted assignments which you did not fulfill. Some of you did not agree with me — I have not been unaware of this, and this is your prerogative. But many of you *were* with me. And in this final report to those who were, I have told you factually of the year's work, not to seek your commendation, but only to thank you for your answer. "The sure traveller, though he alight sometimes, still goeth on."

PATRICIA PAYLORE



## ARIZONA BOOKS OF 1953

By DONALD M. POWELL, Reference Librarian  
*University of Arizona Library*

Indians — lost mines — economic conditions. These topics predominate in 1953 — and some late 1952 — publications about Arizona. This survey attempts to include everything of importance but omits fiction, children's books and most U. S. Government publications. A full list of the latter is included elsewhere in this issue.

Much of our knowledge of the prehistoric period in Arizona and the Southwest is summarized in Byron Cumming's *First Inhabitants of Arizona and the Southwest* (Tucson, Cummings Publication Council, \$6). This well illustrated volume by the man who has for so long been an outstanding influence and inspiration in Southwestern archeology, covers the development of house construction, agriculture, the manufacture of implements, pottery, textiles and ornaments, and very briefly religion and burial customs. It does not tell us very much about the development of various cultures, their growth, intermingling and decline — a story which archeologists are still puzzling out. *First Inhabitants* contains some excellent tables showing development of house types and pottery. It should be a good introduction to our prehistory for the general reader and the student, particularly when supplemented with such works as Wormington's *Prehistoric Indians of the Southwest* and McGregor's *Southwestern Archaeology*.

*Potsherds, an Introduction to the Study of Prehistoric Southwestern Ceramics and Their Use in Historic Reconstruction*, by Harold S. Colton (Flagstaff, Northern Arizona Society of Science and Art), sounds formidable. It is not. Although intended primarily for the serious student, this is another book which the reader who wants to learn about Southwestern prehistory will enjoy. There are sections on the development of pottery, techniques of manufacture, the classification of pottery wares and the use of sherds in archeological reconstruction. It will be followed by additional studies. Mr. Colton is not only an archeologist, he is a writer.

Several technical archeological reports have also appeared in this period. Watson Smith's *Excavations in Big Hawk Valley* (Flagstaff, Northern Arizona Society of Science and Art, 1952, \$4.50) and *Woodchuck Cave, a Basketmaker II site in Tsegi*

Canyon, Arizona, by Claiborne Lockett and others (Flagstaff, the same, \$1.) add to our published knowledge, but it is unlikely that they will appeal to readers without some knowledge of archeology. Watson Smith's *Kiva Mural Decorations at Awatovi and Kawaika-a, with a Survey of Other Wall Paintings in the Pueblo Southwest* (Cambridge, Peabody Museum, 1952, \$7.50 paper, \$10 cloth) should fascinate artists as well as all students of the early southwest. Here is a detailed presentation of a facet of prehistoric culture about which almost nothing can be found outside of the specialized journals. Some of the paintings look as if they might have been done yesterday for exhibit in our art galleries, where they might well merit prizes. The excellent color plates add greatly to the value of the volume.

The Sobaipuri Indians inhabited the south central area of Arizona before the Spaniards came. Like their neighbors and relatives, the Papago and Pimas, they responded to Spanish influence and adopted many of the white man's ways. Their now vanished culture is being reconstructed through the work and study of the Amerind Foundation. The latest results are carefully reviewed in Charles DiPeso's *The Sobaipuri Indians of the Upper San Pedro*

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*River Valley, Southeastern Arizona* (Dragoon, Amerind Foundation, \$7.50) in a well illustrated volume.

The casual visitor will enjoy the little pamphlet *University of Arizona Indian Ruin* by Henry Dobyns (Chicago, Inner Creations, \$.50). It tells what kind of people lived in the Tucson area and how they ordered their daily lives.

Arizona's present Indian tribes have received no less attention. Although the Navajo are already well represented on our bookshelves — perhaps more than any other tribe — Ruth Underhill's *Here Come the Navajo!* (Lawrence, Kansas, Haskell Institute, \$1.75) is a most welcome addition. This is an historical account of The People which fills a long felt need. Written in a simple style, perhaps with Navajo readers in mind, it should have wide appeal. Miss Underhill begins with the origins of the Navajo both as related by themselves in their myths and as we understand it from study of their accounts and our archeological investigations. She traces the Navajo migration into the Southwest, early contact with Spaniards and finally with Americans, the Long Walk to Bosque Redondo, the return. She sketches the development of crafts and the change which is taking place in Navajo life today. Always she emphasizes the characteristic of adaptability which has enabled the Navajo to survive and increase despite unfavorable natural conditions, poverty, and disease. For the Navajo, perhaps more than for any other tribe, there are hopes of a bright future. Miss Underhill's book is profusely and well illustrated. *The Ethnobotany of the Ramah Navaho* by Paul Vestal (Cambridge Peabody Museum, \$2.50) studies the use of wild plants by a small group. It will be of interest to the botanist.

The Hopi have clung tenaciously to their Mesas and to their own culture. Hopi life is described by Ruth Simpson in *The Hopi Indians* (Los Angeles, Southwest Museum, \$1) in a pamphlet which can serve as a good introduction to a proud and independent people who have changed very little since long before the coming of the white man. There is, perhaps, overemphasis on the snake ceremonies. Hopi religion is rich in other ceremonials which might also have been described. Walter O'Kane in *The Hopis; Portrait of a Desert People* (Norman, Univ. of Oklahoma Press, \$5) writes sympathetically of a group of older Hopi people he knows. It is another attempt to explain Hopi thought and the Hopi way of life. It does not go into the economic crisis which faces the Hopi nor the culture crisis which is working great change on the mesas. It has been, and will be scorned by anthropologists. This scorn is undeserved. Mr. O'Kane has known his

subjects for a long time. He has made every effort to understand them on their own terms, and they have apparently been frank with him. His book makes good reading and should be popular.

Robert Bellah's *Apache Kinship Systems* (Cambridge, Harvard Univ. Press, \$2.50) is explained by its title. It reads like a PhD thesis — which, perhaps it was.

As a summary of Arizona's tribes today William Kelly's *Indians of the Southwest* (Tucson, Univ. of Arizona, \$1.50) is a valuable publication. It is the first annual report of the university's Bureau of Ethnic Research and is subtitled "A Survey of Indian Tribes and Indian Administration in Arizona." It brings together much scattered information — population, education, tribal resources and government, economic information — difficult to locate but much in demand. It also summarizes the relation of federal and state governments to the Indian. A certain indication of its value is that the report is now in its third printing.

Finally Ben Hunt's *Indian Silversmithing* (Milwaukee, Bruce Publishing, \$5.50) deserves mention as a how-to-do-it book based on the work as it is done chiefly among the Navajos.

The publication of *Tucson* by Bernice Cosulich (Tucson, Arizona Silhouettes, \$5) was an outstanding event. There has been need for a book on the Old Pueblo and Mrs. Cosulich's should be standard for years to come. This is not a connected narrative. It is rather a series of stories about certain events and certain places in Tucson history arranged in rough chronological order. Such things as the old whipping post, the overland stages and the Orndorff Hotel are points of departure for sketches which tell us much about Tucson's past. The early part of the book which deals with the Spanish period is less successful than the much larger section which covers events of the last 100 years. The author felt clearly less at home in the era of the padres and the presidio. Interest quickens when the Mormon Battalion marches in. From then on the book is lively and filled with anecdote. It contains one of the best extant accounts of Pete Kitchen.

*Fifty Years of Growth in Tucson, 1903-1953* (Tucson, Southern Arizona Bank and Trust Co., free) was prepared by Mrs. Cosulich for the Southern Arizona Bank's anniversary. It is more than an anniversary booklet. It is a lively account of the bank woven into a brief account of the development of the city. Every library should have several copies.

In the spring of 1878, Francis Berton, a Swiss consular official from San Francisco made what was probably the first pleasure

trip on the Colorado River. He and a companion embarked at Yuma on the steamer *Cocopah* for a trip to Aubrey, at the mouth of the Bill Williams River, and return. His dairy was published in French in a very limited edition for a few friends. It has been translated by Charles Rudkin in a handsome little volume, *A Voyage on the Colorado, 1878* (Los Angeles, Glen Dawson, \$7.50). Unlike Mrs. Summerhayes who had been up the river a few years earlier, Berton traveling in spring, thoroughly enjoyed his experiences. His dairy is a fine addition to our material about the river. Libraries will want to obtain copies before the edition is exhausted.

During the year three volumes on lost mines appeared. *Thunder God's Gold* by Barry Storm (Quincy, Ill., Storm-Mollet, \$3.75) is a reissue of the earlier book of the same title combined with the author's pamphlet on practical prospecting. *Lost Mines and Buried Treasures Along the Old Frontier* by John D. Mitchell (Palm Desert, Calif., Desert Magazine Press, \$5) is a collection of brief sketches about lost mines in Arizona, California, New Mexico and Nevada. Many have appeared in Desert Magazine.

Far more important than these is Ely Sims' *The Lost Dutchman* (N. Y., Morrow, \$3.50). Mr. Sims has spent many years searching for the legendary mine in the Superstitions and for stories about it. He has written what should be the book to end books on the Lost Dutchman mine — it probably won't. The author has studied and correlated stories of lost mines in the Superstitions. He believes that there was — and probably still is — one rich mine which was stumbled upon by several people. The gold given Dr. Thorne, the mine of the two soldiers, and others, as well as the Lost Dutchman of old Jacob Walz all relate to the same mine. His argument is convincing. Mr. Sims lived in Phoenix; he talked with people who knew Jacob Walz, he compared stories and has been able to correct any misapprehensions and fanciful legends about the old man. For all its careful sobriety, the book is fascinating reading.

*Land of Room Enough and Time Enough* by Richard Klinck (Albuquerque, Univ. of New Mexico Press, \$6) is a book about Monument Valley illustrated with some handsome black and white photographs and a few less successful in color. It synthesizes our knowledge of the valley, its geology, history, Indian tribes, traders and gives travel hints for the tourist.

*Yuccas of the Southwest* (U. S. Forest Service, \$.50) is one of the occasional publications of the Agriculture Department

which are adding splendid, not too technical booklets on regional botany to our collections. The works are authoritative and inexpensive. A similar publication, A. A. Nichol's *The Natural Vegetation of Arizona* (Tucson, Arizona Agricultural Experiment Station, Technical Bulletin 68, free) is a reissue with very slight changes of an informative booklet first published in 1934. It contains an excellent map in colors of vegetational areas. Robert Humphrey's *Common Arizona Range Grasses* (Tucson, Arizona Agricultural Experiment Station, Bulletin 243, free) should prove a popular identification manual for the layman as well as an aid for the cattleman. Hay fever sufferers may also want copies.

*The Underground Water Resources of Arizona* (Arizona Underground Water Commission) is an important study issued early in 1953 by the Underground Water Commission as a basis for legislative action. As a compendium of our knowledge about underground water in the southern part of the state and for its clear statement of some fundamental geology of the area it deserves wide reading. The compilers deserve high praise for presenting a complex problem in a lucid manner.

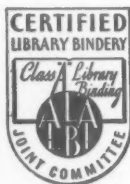
A voluminous collection of statistics on Arizona's economy appeared in the 1953 *Economic Report* (Tucson, Univ. of Arizona Bureau of Business Research). This report was issued in a preliminary edition late in 1953 and will be available generally as

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one of the Bureau's special studies early in 1954. It should be hailed by librarians all over the state. It will enable them to answer many requests from business men, as well as others, for information which has formerly been widely scattered in reports of the federal and state government, if it was available at all. The publications of the Bureau and the Bureau of Business Services at Arizona State College, Tempe, are giving us coverage in a field which has heretofore been largely neglected. Another Bureau publication, the *Arizona County Base Book* contains statistics for Arizona counties and John Shirer's *Chart Book of Business Indicators* compares state business conditions and developments with those of the nation at large in a series of graphs. All are free of charge. More specialized is *Arizona Business Births and Deaths, 1948-1951* issued by the Arizona State Employment Service. The *Economic Study of Graham County* (Tempe, Arizona State College Bureau of Business Services) should be of interest outside the area it covers.

The Arizona Municipal League performed a valuable service in issuing its *Directory of Officials of Cities and Towns in Arizona* (Phoenix, The League, free). This worth while little pamphlet should be kept up to date.

Arizona's former Senator, Henry Fountain Ashurst, has long had a reputation as an orator. Senator Goldwater has printed a number of them, most having some bearing on Arizona, in *Speeches of Henry Fountain Ashurst* (Phoenix, Messenger Printing, \$2.25).

With so little being done bibliographically about Arizona, the two bibliographies which appeared in 1953 are doubly welcome. A bibliography of Arizona geology was issued in 1939 by the Bureau of Mines. It is now supplemented by the *Bibliography of the Geology and Mineral Resources of Arizona 1939-1952*. (Tucson, the Bureau, \$.45, or free to residents). Although most of the material is available in the *Bibliography of North American Geology*, it is helpful to have it in this convenient, time saving form.

The second bibliography, Francis Farquhar's *The Books of the Colorado River and the Grand Canyon* (Los Angeles, Glen Dawson, \$5) lists works from the Spanish period to the present. It is concerned with exploration description, travel and history; it neglects the literature on contemporary problems and controversies over the river's waters. The publisher has presented the work attractively although its value would have been greatly increased by inclusion of books, and especially government publications about irrigation, reclamation and the current dispute.





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# ARIZONA IN DOCUMENTS

By JOHN E. THAYER, Documents Librarian  
*University of Arizona Library*

The following bibliography consists of materials issued by the various agencies of the federal government during the past year which relate particularly to our state. The items included have been selected from the Monthly Catalog of United States Government Publications, 1953. All are available for use from the Government Documents Section, University of Arizona Library.

The list is offered as a buying guide. Except where otherwise indicated, documents may be ordered from the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C. Publications are free where no price is indicated.

## *U. S. Atomic Energy Commission.*

Field tests for the Atomic Energy Commission on the use of the seismic geophysical method for tracing buried channels in Monument Valley area, Arizona.

Preliminary report on uranium-bearing deposits in Mohave County, Arizona.

Primary sedimentary trend indicators as applied to ore finding in the Carrizo Mountains, Arizona and New Mexico.  
Pt. 1. (None of the above is available for distribution.)

## *U. S. Census Bureau. Commerce Department.*

Census of Agriculture: 1950. Vol. II, Characteristics of the Population. Part 3, Arizona. \$2.00.

Census of agriculture: 1950. Vol. III, Irrigation of agricultural lands. Part 1, Arizona. \$.30.

## *U. S. Federal Power Commission.*

National electric rate book. Arizona. \$1.50.

## *U. S. Geological Survey. Interior Department.*

Ground-water in the Gila River Basin and adjacent areas, Arizona — a summary. Jurassic stratigraphy of the Navajo country.

Pumpage and ground-water levels in Arizona in 1952.  
(Distribution of all above made by U. S. Geological Survey, Ground Water Division, Tucson, Arizona.)

Circular No. 233. Geologic and geophysical reconnaissance of Doney Park-Black Bill area, Arizona, with reference to ground water.

Professional paper No. 256. Geology of the San Manuel copper deposit, Arizona. \$1.75.

Topographical quadrangle maps, Arizona: Cochise Head, Elgin, Henderson, Nev.-Ariz., Mule Wash, Ariz.-Calif., Palo Verde, Calif.-Ariz., Picacho Peak, Superior, Yuma West, Ariz.-Calif. (Order from the Director, Geological Survey, Washington 25, D. C. Price of standard map is .20.)

*U. S. Indian Affairs Bureau. Interior Department.*

Planning in action on the Navajo-Hopi Indian Reservations: a progress report on the land and its people. Report No. 2. (Available from Window Rock Area Office.)

*U. S. Reclamation Bureau. Interior Department.*

A brief survey of the Lower Colorado River from Davis Dam to the International border. An archeological survey. (Available from U. S. Reclamation Bureau, Region Three, Santa Fe, New Mexico.)

*U. S. Southwestern Forest and Range*

*Experiment Station. Agriculture Department.*

Research report No. 11. Possibility for wood-preservation industry in Arizona.

Research report No. 12. Possibility for wood-molasses production in Arizona.

## **Doubleday & Company, Inc.**

**INSTITUTIONAL DEPARTMENT**

ARIZONA REPRESENTATIVE:

**CHESTER J. THORNE**

Box 57-E, Pasadena, Calif.

## BOQUETS TO PATIENCE GOLTER

As librarians who work with children and young people we are dedicated to the proposition that we are contributing to their growth and development as good and worthwhile citizens. Our reward is the satisfaction of observing youth experience and enjoy the exciting stories in children's literature today and seeing them mature as they read the excellent choices available.

It is a rare privilege to have known and worked with Patience Golter for seven years. In the course of a lifetime one meets and works with many fine personalities and it is a great satisfaction to pause and pay tribute to one of them.

The young people of Phoenix may not know the librarian who has worked with and for them for the past twenty years. They are not aware of being watched and of giving satisfaction as they grew and their interests broadened. They have not known of the great contribution she has made to their lives. Her reward is in knowing that she has given her life's work to the good from which they have reaped the benefits.

Mrs. Golter's magnificent ability to organize over a hundred thousand pieces of material has influenced the lives of thousands of children and hundreds of teachers in the Phoenix Elementary Schools. Many days she has worked beyond her energy and given generously of her vast knowledge and experience. Her fine spirit and belief in libraries could easily be the envy of librarians everywhere. Tirelessly she has devoted her waking hours to the ideal of good library service not only for children and young people of Arizona but for all of its citizens.

The contribution she has made to the children of Phoenix will not soon be forgotten. The libraries in the Phoenix Elementary Schools are a concrete tribute to her, and their effectiveness has depended upon her quiet touch and keen observation in the background. She has been more than a mere cataloger of materials.

May her forced retirement be somewhat eased by the knowledge of a "job well done." May she find in this retirement time to do all the things she neglected for so many years such as reading the good books she always meant to read, enjoying friends she had no time to visit, watching her grandchildren grow richer

because she can be with them, taking care of the flowers she has waited years to grow, and, most of all, being available to give her calm and gentle advice to those of us still struggling to promote good libraries.

GERTRUDE R. JAMES

## WORKSHOP FOR SCHOOL LIBRARIANS

A Workshop for School Librarians, carrying from 4-6 graduate credits in Library Science, will be offered during the first term of the 1954 summer session at the University of Arizona, June 7-July 10. It will be conducted by Dr. Gladys Coryell, Education Librarian, University of California at Los Angeles and Editor of Educational Horizons (formerly Pi Lambda Theta Journal). Dr. Coryell has the A.B. degree from the University of Southern California, the M.A. and Ed.D. degrees from UCLA. She attended the University of California's Library School. She is a member of ALA, AASL, Pi Gamma Mu, Pi Lambda Theta, and Delta Kappa Gamma.

The Workshop will examine different methods of organizing and administering school library service, and will include instruction in selection, acquisition, preparation, and use of school library materials. Each participant also will be expected to choose an individual project to work on during the 5-week period. Interest groups will be formed to give an opportunity for workshop participants to profit from the exchange and interchange of experiences and ideas with those with similar interests or problems. For the beginner, the workshop is designed to give an insight into the possibilities of library service as well as practical assistance with the immediate problem; for the experienced, it will provide opportunity for further exploration of the many aspects and phases of school library service, and the enriching experience of sharing and consulting with other members of the profession. The purposes of the school library will be examined, how it contributes to the educational program, and techniques most effective in promoting good library service.

## Q. E. D.

By JOHN E. THAYER, Documents Librarian  
*University of Arizona*

To an equally intense, though perhaps somewhat less profound degree, I know now the deep inner feelings of the missionary who labors in the field. For I helped carry the word — the printed word — into a vast corner of our state. In the shining new Pima County Bookmobile, I ranged the broad valley floors and wound a twisting way through the mountains of Cochise County. Every mile brought to me a more acute awareness of the place in which *the book* is held in our land. Having had access to adequate free library service throughout my life, I was not truly prepared for the hunger for books encountered at every point along the way.

Women from remote ranches journeyed countless miles to wait for the bookmobile as it made scheduled stops along the road before a small trading post or parked in the yard of a two-room school. They waited with uncertain hope. Through their Homemaker Club, through small-town newspapers or over local radio stations they had learned of the coming visit of the bookmobile. Yet few had known just what a bookmobile would be like, and admitted as much. However, their awe of this wonderful new travelling library was overcome as soon as they saw the collection of 2500 attractive books carried on its shelves. By no means was their interest limited to the latest in historical fiction. No, their appetites for reading reference items which could help them to help their children, or works on livestock and farming would be of value to their husbands. For themselves, they expressed a desire for books on hobbies, for works on silvercraft, and how-to-make-things kind of book; for who knows better than the ranch woman the tedium of hours spent in isolation or who can more nearly appreciate the pleasures to be derived from meaningful self-expression.

For these women the universe does not end with the borders of Cochise County. They know about the rest of the world — and want to know more. Books can supply this additional knowledge. But how often, the women, protested unhappily, are they forced to join book clubs and read books which are of no interest to them only because the mail man will bring such books to their postal boxes. No other sources of reading matter are available to them. One woman stated with candor that more than anything else she



wanted to read at least one piece of fiction while the book was still on the best-seller list.

If you doubt the immediate and genuine response of a child to an attractive book, then by all means spend some time watching the expressions on young faces as they step into a bookmobile for the first time. I saw the entire enrollment of schools, from the two-room grade school at Double Adobe to the larger school at Elfrida, file through our library on wheels. With what eagerness did the very young reach for books on the lower shelves devised for their convenience. And how joyous were the comments made upon the discovery of a favorite character in a new role fresh from the author's pen. How content these youngsters would have been if only they might have remained lost in those magic pages for the remainder of the day.

One freckle-faced lad in his early teens, whose father had been "collecting rocks" for years, fell with enthusiasm upon a book on geology. He was mightily impressed with the fact that a name had been given to his father's activities, and proudly informed his fellows that his parent was a *geologist*. The term was a new one for him, but one I doubt that he will forget any time soon.

Yes, these students had something to say about library service. But more especially they were concerned with the lack of library service in their county. When meager school libraries are closed for summer vacations the young people have access to no books whatever. Not even a village store is there to provide material for the quest for adventure or to offer the stimulus sought by their imagination. This, they felt, is a form of discrimination, though this precise term is not the one used. Rather the statement took the form of a silent challenge reflected in serious young eyes. Silent perhaps, but nonetheless insistent: what would I, or other librarians, do to give substance to their hopes for regular visits by a bookmobile.

My comments thus far would imply that I was the sole "missionary" going into Cochise County with books. Such is not the case. Those stalwart missionaries who have long preached the word of books in Arizona, Pat Paylore and Don Powell, formed the living force behind the crusade. This field was not new to them, for frequently they had lectured to groups in Cochise County on the needs for library service and suggested methods of achieving it. With the bookmobile they were simply carrying tangible proof of their words. For weeks Pat had been laying the groundwork, by writing innumerable letters to members of women's clubs, to

newspapers and to radio stations. The way had been prepared. Phyllis Ball and I were the novices entering the field for the first time. But no longer do we consider ourselves mere beginners.

For the bookmobile covered more than four hundred miles in three days. Moving through Sulphur Spring Valley, it stopped at villages so small one had to look on both sides of the road to avoid missing them. It made its way into that canyon colorfully known as Mule Pass Gulch, to stop at Bisbee. And on it rolled to halt before the roofed sidewalks of Tombstone. Through its doors passed the curious, the cautious and those who wanted books — wanted them desperately.

In a sense it was downright cruel of us to take the bookmobile and its collection to the people of Cochise County, to let them see and touch books which they could not take away with them. And yet that was the purpose behind our visit; that is why the Arizona State Library Association sponsored the trip. By offering them the merest taste of what it would be like to look forward to regular visits by a bookmobile, by presenting to them in a very real way a practical answer to their needs for library coverage, we hope they will be spurred into that action necessary if they are to realize such possibilities. So, too, must the other counties within the state take up the fight if they are to enjoy the fruits of adequate library service in the missionary field that is Arizona. In no other way can this hunger for books be satisfied.

And if you doubt that people are hungry for books, take a trip with a bookmobile into any rural area of the state sometime: you'll see! I did!

## SUNNYSLOPE'S NEW HIGH SCHOOL

By JESSIE WHITE, *Student Library Assistant*

Sunnyslope High School, built at a total cost of \$579,872.20 and covering a space of thirty acres, is one of the most modern schools in the state.

It is composed of seven buildings, covering 3700 square feet of floor space, so built that new additions will not destroy the architectural effect of its L-shape. Each classroom has one wall of windows, green boards, a clock, asphalt tile flooring, acoustically treated tile ceiling, and is also equipped with air-conditioning units that cool in warm weather and heat in winter. The faculty



consists of eighteen full-time teachers and one part-time teacher. Our principal is Mr. Chauncy Coor.

We also have the distinction of having Sunnyslope's first fire hydrant in front of our school!

Our library, although now temporarily situated in a classroom, is completely furnished with movable counters, shelving, etc. In September, at the opening of school, the library began with zero number of volumes. By March 1, 1954, we have 917 volumes, all new except for approximately 85 volumes given to us by Glendale High School.

The library receives 37 periodicals. Back issues of several popular magazines have been donated by interested friends. The Matthews Library at A.S.C. in Tempe gave discarded college catalogs, of recent date, from colleges and universities throughout the nation. Within the very near future, it is anticipated that the library will be housed in a new, as yet unbuilt, wing of our school. Twenty-five student library assistants help with the operation of the library during the school day and before and after school. Mrs. Margaret Spengler is our librarian.

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# SERVICE AND GROWTH OF PHOENIX PUBLIC LIBRARY

By JANE HUDGINS, *Director*

The Phoenix Public Library was planned and designed to be of use to all the citizens of the community. The auditorium and two smaller meeting rooms are being used to capacity by such organizations as the Phoenix Stamp Collectors, American Society of Forestry, Federation of Democratic Women, Board of Directors of Kiwanis Club, Alpha Study Group, Maricopa County Teen-Age Young Republican Club, Alcoholics Anonymous, Phoenix Opera Guild, League of Women Voters, Phoenix Coin Club, Arizona Farm Bureau, Institute of Radio Engineers, and others. A nominal fee is charged.

The Art Gallery on the walls of the auditorium continues to be used by local artists for displaying their paintings. A Children's Story Hour is conducted every Saturday morning by Miss Merna Cox, head of the Children's Division. Movies are shown after the Story Hour. This program has been of increasing interest to both children and parents. Approximately 4,000 children have attended in the past nine months.

Conducted tours are arranged in cooperation with the Phoenix Elementary Schools. Teachers bring the children by bus and they are taken through the building. Approximately 1,500 have visited since the beginning of the current school year.

The Junior League of Phoenix uses three of the study carrels on the balcony for their major project — recording soundscriber records for the blind. They are affiliated with Recording for the Blind, Inc. They are engaged in supplying recordings of textbooks for blind students. The Phoenix Public Library is the depository for the records made by them and receives others from all over the U. S.

The Great Books Program sponsored by the Library is now in its fifth year. Meetings are held twice each month.

Circulation of books shows a 31 per cent increase. Approximately ninety-two thousand more books were circulated during the past eight months than during the same period last year. Registration of borrowers increased 28 per cent.

## A MEMORIAL TRIBUTE TO MARGARET PHELPS

By HAROLD A. BATCHELOR, Librarian  
*Arizona State College, Tempe*

Arizona librarians have never had a more conscientious and loyal friend than the late Margaret Phelps. Her devotion to Arizona and its boys and girls was the leading motive within her career, which closely identified her with Arizona librarians. Writing juvenile literature on the Arizona theme was not her first creative direction; her early literary work was concerned with adult fiction in which she had minor success. However, on the encouragement of her publisher, she began to tell our youth of the beauty and romance of the Southwest, and particularly of her adopted state of Arizona. Though her first efforts were toward the reading interests of girls, she soon abandoned this limitation, knowing well that girls will read stories for boys, but that boys generally will not be interested in feminine characters and plots. Her first publication of *Pico and the Silver Mountain* appeared as a Macrae-Smith imprint in 1942. She published regularly thereafter, first a book every two years, and later a new title nearly every year, all published by Macrae-Smith.

Writing did not necessarily come easy for Mrs. Phelps. Her initial efforts and succeeding books were the results of serious discipline and hard work. She was her severest critic, striving as best she could to produce the finest and most authentic results. She never neglected fundamental research, and spent many hours of preparatory study at the various local libraries as well as gaining first hand knowledge through personal interviews and field explorations.

She worked independently. Upon the completion of a new manuscript, she tested its merit through a boy critic. Mrs. Phelps was very proud of her success, however she never capitalized on such fame or fortune. She strove always to be a balanced wholesome person, a local author of character and worth, and a credit as a citizen, friend, wife and mother.

She was born in 1883 in Christiansburg, Virginia, coming to Phoenix in 1913 from Nashville, Tennessee where she had been a teacher in private girls' colleges. Though never forsaking her home responsibilities as the wife of Supreme Court Justice Phelps and the mother of William Phelps, she did concern herself with

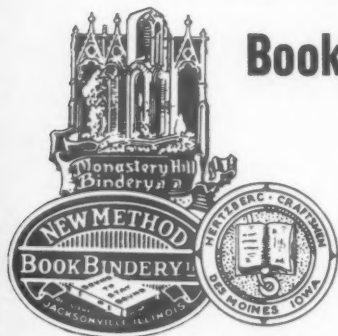
public and welfare affairs. As an employee of the Phoenix Public Library from 1928 to 1932, she had many early contacts with publishers, readers and writers. Serving from 1929 to 1932 as first president of the Maricopa County Council of PTA, she also was a past vice-president of the National Council of PTA, a past president of the Arizona Congress of PTA, a member of the AAUW, the Altrusa Club, the Phoenix Writers Club and the Garden Club.

Her works are: *Pico and the Silver Mountain*, 1942; *Chia and the Lambs*, 1944; *Antelope Boy*, 1946; *Regular Cowboy*, 1948; *Toby and the Sheep Drive*, 1949; *Gard and Golden Boy*, 1950; *Ketch Dog*, 1951; *Territory Boy*, 1953; and the last due this spring, *Jaro and the Golden Colt*.

Arizona librarians will miss her friendly cooperation in all library and book endeavors, but will perpetuate her memory forever through their reading guidance by introducing the Phelps books to the boys and girls of the present and future. These books stand as her everlasting memorial.

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## A Century And A Half OF Bookbinding Craftsmanship



The library bookbinding departments of three of America's long established library bookbinders . . . New Method Book Bindery, Inc., Jacksonville, Illinois—Monastery Hill Bindery, Chicago, Illinois, and Hertzberg Craftsmen, Des Moines, Iowa, have been acquired by HERTZBERG-NEW METHOD, INC. to bring you the very finest in library bookbinding service.

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# WASHINGTON ELEMENTARY SCHOOL LIBRARIES

By RUTH LAMPE, *Librarian, Washington School*

In the northwest corner of the Phoenix area of Maricopa County is located one of the oldest and one of the physically largest elementary school districts in the Salt River Valley: Washington School District, Number 6. Because of the rapid increase in the enrollment of children, four building projects have been carried out in the past nine years. In the third set of buildings to be constructed a library building was erected.

In 1946 the first library was set up in a full-sized classroom, but within a few months the room was needed for a regular classroom and the library books were stored. Later in the year the library was re-opened on the stage of a small auditorium, the only space available. In spite of all the handicaps of this so-called library, a schedule of classes, grades four through eight, was carried out daily.

In March, 1950 our new library building was completed. The library, which was as large as two classrooms, was beautiful in our eyes, although bare of all but the essentials. Its many windows, its restful colors and shades of paint, and the new blond wood tables and chairs were more than we had even anticipated two years before.

Moving day came. The children carried books, magazines and materials, and the library was moved from that old stage — forever. However, we had our troubles. The little handful of books of which our library boasted left stacks and stacks of gaping shelves. Because our Superintendent has a very kindly and benevolent feeling toward a library and its place in the schools of today, the shelves are gradually filling up with books.

However, our joy was short-lived. This past September a temporary partition cut our library in half to make another much-needed classroom, so we are carrying on in half of our heaven. We are indeed thankful that we still have a library, even though a smaller one, and we are hoping against hope that the partition will be what they tell us it will be — a temporary one.

One of our projects, since we moved into the new building, has been a story hour for all primary classes in grades one through three. Not only for the pleasure and delight of the little tots who are always looking forward to their "library day" do we bring

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them in at that early age. It is also for them to experience the meaning and purpose of the library, and to feel the atmosphere of a quiet place to enjoy the pleasures found in books. When the children reach the fourth grade they are then ready to begin to learn book arrangement, book selection, and the responsibility of borrowing and taking care of books and library materials.

At the same time that we went into our new library building, another library, almost identical with ours, was turned over to Washington School District's second plant in the town of Sunnyslope. These two libraries have been building up together, serving the children and patrons of the two schools of the district. At the present time, the two newest libraries at two other plants of our district are being completed by construction companies of the last building project. These libraries will be open for use next September at Mountain View School near Sunnyslope and at the Maryland Avenue School on the south side of the district.

Our schools are experiencing a tremendously rapid increase in enrollment because of residential building projects and tracts springing up within our boundaries. At the present time the old Washington School feels the most of this increase, consequently our enrollment of nearly 1600 children covers about one-half of the total enrollment of the whole district, leaving the other half to be distributed among the other three schools. The library at Washington suffers along with the other departments of an overcrowded school in trying to serve adequately, but we are trying to keep happy and hope for better days to come.



## MINUTES OF EXECUTIVE BOARD

The Executive Board of the Arizona State Library Association met in Phoenix on March 13, 1954. Patricia Paylore presided with the following members present: Miss Frances Fleming, Mrs. Gertrude Kuhl, and Mr. W. E. Bartels.

Reading of the previous minutes was omitted.

Miss Paylore reported on the four hundred mile tour made in Cochise County with the Carnegie Library's new Pima County bookmobile. As the tour was sponsored by the Arizona State

Library Association, Miss Paylore submitted the following bills incurred on the trip:

Gasoline	\$22.97
Insurance on book stock	22.50
Newspaper advertising	7.23
Telegrams	3.56
Garage bill ( to be submitted )	
	<hr/>
( Approx. total )	\$70.00

Miss Fleming moved that the Association assume the housing and traveling expenses at the rate of ten dollars a day per car, or twenty dollars per car for two days, totaling forty dollars, of Miss Paylore, Miss Ball, Mr. Powell, and Mr. Thayer, who accompanied the bookmobile. It was seconded by Mr. Bartels and carried by a vote of three to one.

Miss Paylore reported that Miss Pasquale of the Recruitment Committee had submitted a plan and design for a pamphlet to be circularized throughout the state for recruitment for librarianship. It was approved and the recommendation made that the Association assume printing costs not to exceed ten dollars.

A general discussion of plans for the coming joint convention meeting with the New Mexico Library Association followed.

Miss Fleming moved that in consideration of Southwestern Library Association assuming traveling expenses of the President to the state convention meetings, the Arizona State Library Association assume Mr. Miller's housing expense for the coming joint convention in Phoenix, April 23-25, 1954. It was seconded by Mr. Bartels and carried.

It was recommended and approved that a letter of appreciation be written to the Mayor and City Council of Tucson for their consent to the use of the Pima County Bookmobile for the tour in Coshise County.

There being no further business at hand the meeting was adjourned.

Respectfully submitted,

GERTRUDE C. KEUHL, *Secretary*



## NEWS AROUND THE STATE

### DEPARTMENT OF LIBRARY AND ARCHIVES, PHOENIX . . .

No changes have occurred in the personnel of the Department of Library and Archives during the past two quarters. Steadily increasing patronage demands have severely tested the capacity of the staff, while constantly growing facilities of books and records have meanwhile increased the demand for more space. The proposed capitol enlargement program is awaited with growing anxiety.

### PRESCOTT LIBRARIES . . .

On March 4, 1954 a meeting was held in Prescott for the purpose of organizing a Friends of the Library of Yavapai County group. A committee of the A.A.U.W. had been asked to plan the first meeting, with more than twenty organizations as well as outlying communities represented. As presiding chairman for the A.A.U.W. committee, *Mrs. Sarah Folsom* gave an outline of the need for extending library service in Yavapai County. Directors named on a temporary board were: *Mrs. Earl Carter*, Kirkland; *Mrs. Janet Avis*, Cottonwood; *Mrs. Ross Lockhart*, Cornville, and *Mrs. Jack Morgan*, Williamson Valley. The board of directors will prepare a line of action for Yavapai County to be followed through this organization, and will announce these formative plans at a future meeting.

### UNIVERSITY OF ARIZONA . . .

*Mr. Eugene Frosio*, Cataloger, has resigned his position to accept one with the U. S. Air Force in Benguerir, French Morocco, where he will assume the post of librarian at the 7280th Air Depot Wing. He will fly to his new job from a Massachusetts base on March 28th. *Mr. Frosio's* position will be filled on April 16th by *Mrs. Lloyd Bailey*, a graduate of the University of Washington Library School. *Mrs. Bailey's* previous experience included serials cataloging at Northwestern University Library, and a position with the Veteran's Administration Hospital in Tucson. On December 1, 1953, *Mrs. Margaret Landon* resigned her position as Circulation Assistant to join her husband on duty with the Army in Germany. She was replaced by *Miss Geraldine M. Donat*. The 1953 index to the Arizona Daily Star, compiled by *Donald M. Powell*, Head of the Reference Department, is now in preparation for statewide distribution. University Library staff members *Phyllis Ball*, *John E. Thayer*, *Donald M. Powell*, and *Patricia Pay-*

lore, accompanied the Pima County bookmobile on its demonstration tour of Cochise County on March 2nd, 3rd, and 4th, 1954. The tour was sponsored by ASLA in cooperation with the Carnegie Free Library of Tucson. The University Library has acquired an original unpublished manuscript of *Charles D. Poston*, early Arizona pioneer, statesman, and sometimes known as the "father of Arizona." Written in the summer of 1886 while Poston was a civilian advisor attached to the staff of General N. A. Miles, it is called "A History of the Apaches," and was acquired from *Col. Charles B. Gatewood*, son of the Charles B. Gatewood who was a member of Miles' staff at that time and a personal friend of Poston's. *Miss Paylore* reviewed "My Heart Lies South" for the Tucson YWCA on January 15, and "The Ponder Heart" for the Council of Jewish Women on March 17. On February 1, Miss Paylore flew to Chicago to attend ALA's Midwinter Conference.

#### CARNEGIE FREE LIBRARY, TUCSON . . .

Carnegie Library is happy to announce the arrival of their new Gerstenslager bookmobile on March 1st. On Tuesday morning, March 2nd, the bookmobile left on a three day courtesy tour of Cochise County under the auspices of the Arizona State Library Association. Service to residents of Pima County will be started on March 15th with *Mrs. Marion Cleveland* as bookmobile librarian and *Mr. Charles Fish* as operator-clerk. A Great Books discussion group meets at the library twice a month with *Mr. John Lyons* and *Mr. Victor Hirsch* as discussion leaders. *Mrs. Luella Yde* resigned recently and is now living in San Francisco. New part-time assistants on the staff are: *Doris Grimm*, *Natalie Ponce*, *Mrs. Barbara Sears*, *Mrs. D. Noble* and *Ann Breglia*.

#### MURPHY ELEMENTARY SCHOOLS, PHOENIX . . .

Murphy School in Phoenix is recovering from the shock of losing *Mrs. Myrna Larson*, beloved librarian, who passed away last summer. She was replaced by *Mrs. Pat Clements*, former substitute teacher there. Murphy is happy to announce there will be a library at the new school opening in the fall.

#### PHOENIX PUBLIC LIBRARY, PHOENIX . . .

*Doris Harper Banks*, who was injured in an automobile accident on Christmas Eve, is on her way to recovery. *Virginia Thompson* has been promoted to Circulation Division Head during the absence of *Miss Gwen Bowman* who is on a year's leave. *Tina Bohlmann* was recently promoted to Reference Division Head. *Miss Maria Doyle*, account clerk, will assume the duties of head of the Business Management Division. *Marguerite Henry*,

noted author of children's books, presented the original manuscript of her latest book, "Brightly of the Grand Canyon," to the library on February 20th, at the regular Children's Story Hour. She showed original illustrations from her books and related many interesting experiences in writing children's books. *Mr. Sigurd Mohlenbrock*, Head Librarian of the Public Library at Norrköping, Sweden, was a guest speaker at a staff meeting. He is visiting under the auspices of the State Department. The Library held six programs in the auditorium on the American Heritage Project of the A.L.A. made possible through a grant by the Ford Foundation. Programs completed were art, folklore, American Indians, education, literature. *Frank Lloyd Wright* spoke on American architecture. The programs will be resumed in the fall.

#### MESA PUBLIC LIBRARY . . .

For the first time in the history of the Mesa Public Library, three Library Teas were held and were very successful. The first was a discussion of the new group of art books placed at the disposal of the patrons of the library. In connection with Book Week, on Tuesday evening, November 17th, *Mrs. William Menhennet* gave a brief discussion of these books and their useful place in the life of the artist and student. On Sunday, February 14th, *Mrs. Don Strauch*, Sr. spoke on Indian jewelry and silver-smithing. Her talk was accented by a display of jewelry made by reservation Indians with attention being devoted to both old and modern design, symbolism or lack of it, and the effect of civilization on the ideas and industry of the craftsman. A display of other Indian crafts decorated the library for the occasion. The third was an informal talk on March 4th, given by *Mrs. William Menhennet* and illustrated with colored slides from the Metropolitan Museum of Art, New York City on "Glimpses at American Art." In her talk, *Mrs. Menhennet* included the works of such artists as West, Copley, Audubon, Whistler, Sargent, Glackens, Waugh, Wyeth, and others.

#### WICKENBURG PUBLIC LIBRARY . . .

The Wickenburg Public Library has been fortunate in donations during the past few months. Complete sets of the Harvard Classics, J. Fenimore Cooper and Victor Hugo are now on the shelves, while more recent non-fiction includes the "Vermont Tradition" by Dorothy Canfield Fisher, "Gone with the Windsors" and "Mr. President." The Rotary Club of Wickenburg voted at their last meeting to extend to the Library a contribution of \$120.

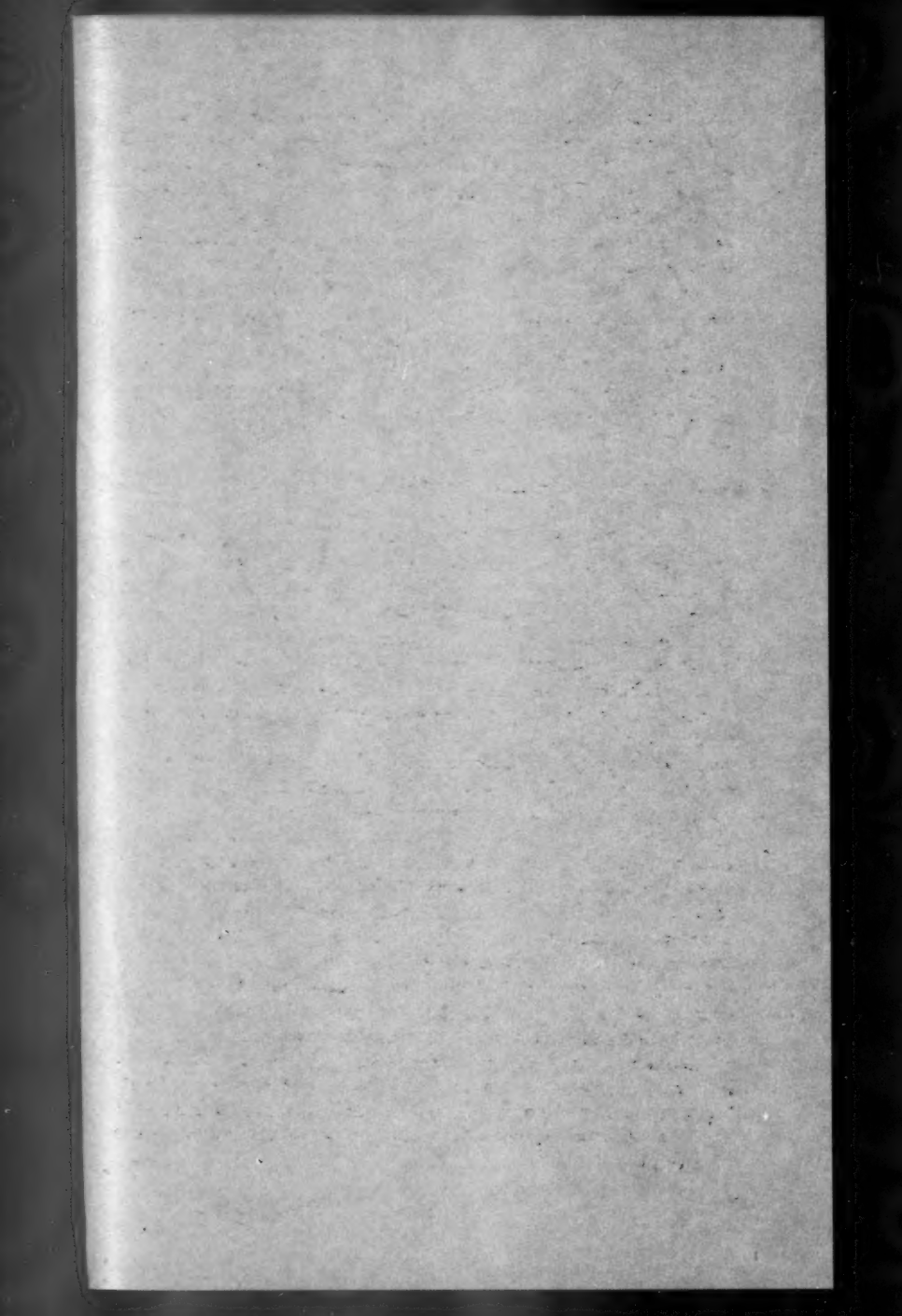
Mrs. Carlos Woodall has been appointed Substitute Librarian by the Library Board and will take over full-time duty during the summer, while Mrs. Kate Burden Pearson is on leave of absence. The activities of the Library and reviews of the new books are given each week in the Wickenburg "Sun." This column is ably and appealingly written by Mrs. Mary Paige, Corresponding Secretary of the Library Board under the appropriate caption "Mary's Paige." It has served as a friendly bond between the borrowers and their Library, as well as helping to create an appreciative interest in the functions of the Library and its importance to the community. The Librarian, Mrs. Kate Burden Pearson, has been appointed Chairman of the Committee to supply reading material to the hospital patients by the Ladies Auxiliary of the Community Hospital.

#### MATTHEWS LIBRARY, ARIZONA STATE COLLEGE, TEMPE . . .

Recent Friends of the Matthews Library programs have been: Honors to *Ettore De Grazia* in December; Honors to *Mabel Hancock Latham* in January; Honors to *Gusse Thomas Smith* in February, and Honors to *James Barney* in early March. *F. M. Blackburn*, Acquisitions Librarian, resigned to become Camp Librarian, Air Base, Wichita Falls, Texas, and Mrs. *Margaret Spengler*, Reference Librarian and Instructor, Dep't. of Library Science, resigned to become Librarian, Sunnyslope High School. Staff additions this year have been: *Miss Marie Siedentopf*, formerly Librarian, Maricopa County Free Library, who became the new Acquisitions Librarian; *Mrs. Inez Moffit*, formerly Librarian and Instructor, Ellsworth College, Iowa Falls, Iowa, who became Reference Librarian and Instructor, Dep't of Library Science; *John Myers Myers*, Arizona author was appointed an Assistant in Acquisitions for Arizoniana; *Miss Isabel Russel*, formerly of the Indianapolis Public Library, is now Assistant in Acquisitions for Gifts and Exchanges; *Mrs. Helen Dixon* became a Library Clerk in Loan Service, and *Miss Patsy Jo Stevenson* is now a Library Clerk in Reserves. Theta Chapter of Alpha Beta Alpha was installed on the campus of A.S.C. at Tempe on May 23, 1953. Twenty-one active persons were initiated, along with many alumni members. The Chapter entertained the Alumni and Library Friends at a reception, February 26, 1954 for Marguerite Henry. Many important additions have been added to the Collection of American Art during the last several months, both in painting and in sculpture.









## Books from the Rocky Mountains

### NEW CAXTON TITLES FOR SPRING

#### Biography

**LAUGHTER IN HELL** by Stephen Marek, E. L. Guirey and H. C. Nixon. This book traces the experiences of a group of prisoners of war in the Japanese prison camps of Umeda and Tsuruga. Even in privation they found time for laughter, until, finally, through sheer courage and ingenuity, they triumphed over their captors long before their liberation. 257 pages, large 12mo, 22 blk and white ils, mostly from rare photographs.

May 15, 1954 \$3.00

**THESE MEN MY FRIENDS** by George Stewart. A series of recollections of World War I and the beginning of peace, by a writer who traveled into almost every corner of the globe during the war years. The author's perception and deep sympathy toward all people lend color and warmth to these tales of travel and traveling companions on roads and air lanes throughout the world. 400 pages, large 12mo.

Ready \$6.00

#### Economics

**THE ART OF CONTRARY THINKING** by Humphrey B. Neill. Throughout his active business life Humphrey B. Neill has observed, researched, and recorded data from which he developed the Theory of Contrary Opinion. This he now expounds in his newest book, **THE ART OF CONTRARY THINKING**. 112 pages, large 12mo, paper bound.

Ready \$1.00

#### Juvenile

**THE LOST BIRTHDAY** by Else Fagrell. A story of the Australian bush country in which two little girls wander away from a sheep station and are lost on their joint birthday. Found by a faithful sheep dog, it is only after the lost birthday is remembered that the long-awaited party can proceed. Illustrated by Julie K. Howard. 125 pages, large 12mo, 6 blk and white ils. & spots.

March 20, 1954 \$3.50

**THE WINGS OF DR. SMIDGE** by Rose Philbrook. Smidge, the shoemaker, innocently enjoyed his hobbies—circuses and science—until he won a house at Pamelot, two thousand miles from home. There the townspeople decided him “queer”—and dangerous when he terrified them one morning by flying around on a bird they did not believe existed. A completely charming book for children which adults can enjoy. Illustrated by Jim Bolen. Approx. 150 pages, 8vo, illustrated. with 26 full page illustrations and many spots from drawings.

June 10 1954 \$3.50

**HORSES ARE FOR WARRIORS** by William E. Sanderson. The adventures of Lame Wolf the courageous and crafty youngest warrior of the Nez Perce who brings about the adoption of the horse by his tribe. He dares the ridicule of his village to bring them their greatest wealth—the ancestor of our spectacular Appaloosas of today. 184 pages, large 12mo, 15 blk and white, 1 color, by Pers Crowell.

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